

FOR IMMEDIATE RELEASE

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### **Voqal Announces 2021 Voqal Fellowship Recipients**

**Longmont, Colorado, February 3, 2021** — Voqal is excited to announce the 2021 cohort of its fellowship program. The Voqal Fellowship is an investment in people as individuals and budding entrepreneurs; a talent accelerator aimed at giving bold visionaries a chance to be at center stage.

The 2021 class will continue the Voqal Fellowship's legacy of supporting the individuals who are making a real difference in the world yet are often overlooked by traditional funders. Members of this year's class are:

#### **Molly Benitez, The Junction**

Molly Benitez (they/them) is an educator, organizer, and activist. A current Ph.D. candidate at the University of Maryland and former welder, Benitez took a break from the shopfloor to learn more about the experiences of LGBTQ+ and QTBIPOC trades workers. Their project, The Junction, is a Virtual LGBTQ Trades Worker Community Center that serves to fill a gap within the LGBTQ and labor community – a small but vibrant community that faces inordinate amounts of harassment, violence, and trauma.

#### **Aurum Linh, Algorithmic Injustice Event Series**

Aurum Linh (they/them) is the Creatrix of Atlas Lab with extensive experience working in software development at companies like Adobe, IDEO CoLab, and Internet Archive. Linh's project, the Algorithmic Injustice Event Series, focuses on the voices of those whose lives have been affected by algorithmic decision making to connect them with folks working within the law sector to challenge its use.

#### **Christina Dawkins, Mapping Modern-day Slavery**

Christina Dawkins (she/her) specializes in human trafficking, punitive incarceration, and immigrant detention. Dawkins has over 10 years of experience in higher education, developing programs, teaching courses, and advising students. She became the founding Program Manager of the Justice-in-Education and Public Humanities Initiatives, in addition to founding the Lang Prison Initiative, the first in-person college program at Metropolitan Correctional Center in New York City. Dawkins's project, Mapping Modern-day Slavery, addresses the societal problem of modern-day slavery in the United States that takes the form of human trafficking, punitive incarceration, and immigrant detention.

#### **Jazmin Martinez, Land in the Hands of BIPOC Farmers**

Jazmin Martinez (they/them) draws on the strength, energy, resilience, love, and support of those that sustain them and their lineage. They come from a lineage of campesinos who for decades worked and lived off the land in Mexico. Martinez's project, Land in the Hands of BIPOC Farmers, seeks to put land back in the hands of BIPOC farmers as a means of survival, especially during this climate crisis, and as a strategy for collective change that dismantles the current systems of oppression and violence.

**Jeannia Fu, The Abolitionist Collective**

Jeannia Fu (they/them) works with incarcerated community members to envision and build abolitionist organizing. Fu's project, The Abolitionist Collective, will be the economic justice arm of the Prison Abolition Community. It will activate a collective of incarcerated people in Connecticut organizing for abolition and join abolitionist organizing to community-led pathways for economic liberation.

**Jonathan Lykes, Keeping House|Ballroom Community Alive Network (KBCAN)**

Jonathan Lykes (he/they/she) is a Black queer artist, activist, and academic. His interdisciplinary approach to art, activism, and anti-oppression work, merges policy change, artistic expression, and activism. Combining these forms of social transformation — and harnessing their synergy — Lykes works to create awareness, promote personal healing, surmount institutional barriers, and generate systemic change. KBCAN taps into the radical imagination of the House|Ballroom community and dreams up a world that keeps its members safe as it expands economic opportunity and harnesses the power of queer/trans culture, storytelling, and ritual that allows the community to thrive.

**Shani Smith, Black Cornerstones Skills Library**

Shani Smith (she/her) inspires collective action and is a Non-Violent Direct Action trainer for Beautiful Trouble. She has worked as a Community Outreach Organizer for Service Employees International Union Healthcare in Illinois for four years. Smith has studied Non-Violent Direct Action for the past 12 years under the mentorship of Civil Rights Leader Rev. James Lawson. Smith's project, Black Cornerstones Skills Library, is looking to strengthen civic engagement to build power in Black communities on Chicago's Southside which experiences disproportionate rates of intra-community violence, community divestment, and systemic poverty.

**Trinice McNally, Disrupting the Criminalization and Myths of Black Migrants**

Trinice McNally (she/her) is a nationally recognized transformative leader, scholar, organizer, and creative committed to the liberation of oppressed people. She currently serves as the founding director of the Center for Diversity, Inclusion and Multicultural Affairs at the University of the District of Columbia (UDC), one of the nation's oldest HBCUs. McNally's project serves to educate, mobilize, and agitate people around the criminalization of Black migrants and the impact of anti-Blackness resulting from colonization. Through this, she hopes to accomplish mass politicization and create pipelines of advocacy to support and fight for Black migrants through digital shifts of cultural narrative.

**IN MEMORIAM: Amelia Brown, Revolutionary Rest & Invest**

Amelia Brown (she/her) had more than 20 years of experience spanning 30 countries and four continents in art and community development. Her project, Revolutionary Rest & Invest, would have addressed the public health emergency of racism through art by creating a space for a cohort of Black women artist leaders to rest, invest in themselves, and invest in their communities through a retreat, training, and projects that establish and exemplify creative crisis management.

Unfortunately, before her Fellowship would have begun, tragedy struck and on January 16, 2020 Brown suddenly passed away. We are saddened by the sudden loss of such an important leader and visionary and will be memorializing her along with the rest of this year's Fellowship cohort. Those interested in supporting her family and honoring her legacy can send donations to the Venmo account @AmeliaBrownMemorial.

“During a time where the nation faces a historic pandemic, a profound reckoning with the ever-present police brutality against the Black community, and systemic racism and inequity that plagues our democratic institutions, we are honored to support another cohort of fellows as they work to create a more racially and socially equitable world,” said fellowship program manager, Mary Coleman.

The Voqal Fellowship officially began with a virtual convening last week where fellows met one another and started to develop the community and connections central to the fellowship. Voqal Fellows receive a \$30,000 stipend to work on their projects for six months.

### **About Voqal**

*Voqal is a national collaboration of EBS (Educational Broadband Service) licensees that work to advance social equity by creating an educated and engaged public. Voqal makes grants and impact investments, expands internet access and digital equity, offers fellowships and protects the public airwaves. Our efforts focus on the education and enrichment of all, not just those who are well-off socially, economically, and politically.*